

# Chorale Fantasy

*Lento, misterioso* ♩ = ca. 65 *rall.* . . . .

The score is arranged in systems for various instruments. The woodwind section includes Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, 1st, 2nd, and 3rd Bb Clarinets, Bb Bass Clarinet, 1st and 2nd Eb Alto Saxophones, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes 1st, 2nd, and 3rd Bb Trumpets, 1st and 3rd F Horns, 2nd and 4th F Horns, 1st, 2nd, and Bass Trombones, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1 (Tenor Drum), Percussion 2 (Tam Tam), and Percussion 3 (Tubular Bells). Dynamics range from *pp* to *mp*. Performance markings include *Lento, misterioso* (ca. 65 bpm), *rall.*, *pp*, *p*, *mp*, and *St. Mute*. A large diagonal watermark 'Demo Score' is overlaid on the page.

9 A tempo

1st Fl. *f* *mf* *f*

2nd Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Bs. *f* *mf* *mf* *f*

1st Cl. *f* *mf* *mf* *f*

2nd Cl. *f* *mf* *mf* *f*

3rd Cl. *f* *mf* *mf* *f*

Bass Cl. *f* *mf* *mf* *f*

1st A. Sax. *f* *mf* *mf* *f*

2nd A. Sax. *f* *mf* *mf* *f*

T. Sax. *f* *mf* *mf* *f*

Bar. Sax. *f* *mf* *mf* *f*

9 A tempo  
Open

1st Trp. *mf* *f*

2nd Trp. *mf* *f*

3rd Trp. *mf* *f*

1st & 3rd Hrn. *f* *mf* *f*

2nd & 4th Hrn. *f* *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

Bass Trb. *mf* *f*

Euph. *mf* *Tutti* *f*

Tba. *f* *mf* *mf* *f*

Cb. *f* *mf* *mf* *f*

Timp. *f* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf*

Perc. 3 *f* *mf* *f*

16 **17 Più mosso** ♩=ca. 68

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bs. *p*

1st Cl. *p* *mf*

2nd Cl. *p* *mf*

3rd Cl. *p* *mf*

Bass Cl. *p*

1st A. Sax. *mp subito* *mf*

2nd A. Sax. *mp subito* *mf*

T. Sax. *mp subito* *mf*

Bar. Sax. *p*

**17 Più mosso** ♩=ca. 68

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st & 3rd Hrn. *subito* *p* *mf*

2nd & 4th Hrn. *subito* *p* *mf*

1st Trb. *p* *mf*

2nd Trb. *p* *mf*

Bass Trb. *p* *mf*

Euph. *p* *mf*

Tba. *p*

Cb. *p*

Timp. *mf*

Perc. 1 B.D. *mf*

Perc. 2 *mf*

Perc. 3 *mf*

22 *molto rall.* . . . . . **25** *Molto Maestoso* ♩=ca. 72

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Bs. *ff*

1st Cl. *f* *ff*

2nd Cl. *f* *ff*

3rd Cl. *f* *ff*

Bass Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

*molto rall.* . . . . . **25** *Molto Maestoso* ♩=ca. 72

1st Trp. *f* *ff*

2nd Trp. *ff*

3rd Trp. *f* *ff*

1st & 3rd Hrn. *ff*

2nd & 4th Hrn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

Tba. *ff*

Cb. *ff*

Timp. *p* *ff* *p* *ff*

Perc. 1 *f* *ff*

Perc. 2 Tam Tam *ff*

Perc. 3 *p* *ff* *p* *ff*

Demo Score

33 Poco meno mosso ♩=ca. 65

The score is for 'Chorale Fantasy - LME 430' and begins at measure 30. The tempo is 'Poco meno mosso' with a metronome marking of approximately 65 beats per minute. The key signature has two flats. The instrumentation includes:

- Picc.
- 1st Fl.
- 2nd Fl.
- Ob.
- Bs.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Bass Cl.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- Bar. Sax.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st & 3rd Hrn.
- 2nd & 4th Hrn.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- Tba.
- Cb.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Dynamic markings include *mp*, *mf*, *f*, and *ff*. A 'Solo' instruction is present for the 1st Flute. Percussion parts include 'Toms' and triplets. A large 'Demo Score' watermark is overlaid diagonally across the page.

37

Picc.

1st Fl.

2nd Fl.

Ob.

Bs.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Tba.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tutti

*p*

*mp*

*mf*

1st

2nd

3rd

*mp*

*mp*

*mp*

*mp*

*mf*

45

*molto accel.*

Picc. *mp* *f*

1st Fl. *mp* *f*

2nd Fl. *mp* *f*

Ob. *mp* *f*

Bs. *mp* *f*

1st Cl. *mp* *f*

2nd Cl. *mp* *f*

3rd Cl. *mp* *f*

Bass Cl. *mp* *f*

1st A. Sax. *mp* *f*

2nd A. Sax. *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

1st Trp. *mp* *f*

2nd Trp. *mp* *f*

3rd Trp. *mp* *f*

1st & 3rd Hrn. *mp* *f*

2nd & 4th Hrn. *mp* *f*

1st Trb. *mp* *f*

2nd Trb. *mp* *f*

Bass Trb. *mp* *f*

Euph. *mp* *f*

Tba. *mp* *f*

Cb. *mp* *f*

Timp. *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

Perc. 3 *mp* *f*

Vibraphone *mp* *f*

Tam Tam *p*

49 Allegro, con brio e giocoso =ca. 74

Picc. *f* *p* *ff*

1st Fl. *f* *p* *ff*

2nd Fl. *f* *p* *ff*

Ob. *f* *p* *ff*

Bs. *f* *p* *ff*

1st Cl. *f* *p* *ff*

2nd Cl. *f* *p* *ff*

3rd Cl. *f* *p* *ff*

Bass Cl. *f* *p* *ff*

1st A. Sax. *f* *p* *ff*

2nd A. Sax. *f* *p* *ff*

T. Sax. *f* *p* *ff*

Bar. Sax. *f* *p* *ff*

49 Allegro, con brio e giocoso =ca. 74

1st Trp. *f* *p* *ff*

2nd Trp. *f* *p* *ff*

3rd Trp. *f* *p* *ff*

1st & 3rd Hrn. *f* *ff*

2nd & 4th Hrn. *f* *ff*

1st Trb. *f* *p* *ff*

2nd Trb. *f* *p* *ff*

Bass Trb. *f* *p* *ff*

Euph. *f* *p* *ff*

Tba. *f* *p* *ff*

Cb. *f* *p* *ff*

Timp. Floor Tom *mf* *ff*

Perc. 1 *f* *p* *ff*

Perc. 2

Perc. 3 Tubular Bells *ff*



59 **63**

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bs. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bass Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

**63**

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st & 3rd Hrn. *mf*

2nd & 4th Hrn. *mf*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *mf*

Tba. *mf*

Cb. *mf*

Timp. *mf* *f* *mf*

Perc. 1 *mf*

Perc. 2 *mf*  
Tambourine

Perc. 3 *mf*

69 **71**

Picc. *mf*

1st Fl. *mf*

2nd Fl.

Ob.

Bs.

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax. *mf*

Bar. Sax.

**71**

1st Trp. *mp*

2nd Trp. *mp*

3rd Trp. *mp*

1st & 3rd Hrn. *1st*

2nd & 4th Hrn.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Tba.

Cb.

Timp.

Perc. 1 *mp*

Perc. 2

Perc. 3

78 79 83

Picc. *ff* *f*

1st Fl. *ff* *f*

2nd Fl. *ff* *f*

Ob. *ff* *f*

Bs. *ff* *f*

1st Cl. *ff* *f*

2nd Cl. *ff* *f*

3rd Cl. *ff* *f*

Bass Cl. *mf* *ff* *f*

1st A. Sax. *mf* *ff* *f*

2nd A. Sax. *mf* *ff* *f*

T. Sax. *mf* *ff* *f*

Bar. Sax. *mf* *ff* *f*

79 83

1st Trp. *ff* *f*

2nd Trp. *ff* *f*

3rd Trp. *ff* *f*

1st & 3rd Hrn. *ff* *Tutti* *f*

2nd & 4th Hrn. *ff* *Tutti* *f*

1st Trb. *ff* *f*

2nd Trb. *ff* *f*

Bass Trb. *mf* *ff* *f*

Euph. *ff* *f*

Tba. *mf* *ff* *f*

Cb. *mf* *ff* *f*

Timp. *mf* *ff* *mf* *f*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* *f*

88

95

Picc.

1st Fl.

2nd Fl.

Ob.

Bs.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

95

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Tba.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf* *f* *mf* *ff*

B.D.

103

98

Picc.

1st Fl.

2nd Fl.

Ob.

Bs.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Tba.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

**Demo Score**

108 **111**

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
Bs.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Bass Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
**111**  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st & 3rd Hrn.  
2nd & 4th Hrn.  
1st Trb.  
2nd Trb.  
Bass Trb.  
Euph.  
Tba.  
Cb.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

*mf*

127

118 Picc. 1st Fl. 2nd Fl. Ob. Bs. 1st Cl. 2nd Cl. 3rd Cl. Bass Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax.

Musical notation for woodwind instruments. Includes Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, and Saxophones. The bassoon part features a triplet of eighth notes.

127

1st Trp. 2nd Trp. 3rd Trp. 1st & 3rd Hrn. 2nd & 4th Hrn. 1st Trb. 2nd Trb. Bass Trb. Euph. Tba. Cb. Timp. Perc. 1 Perc. 2 Perc. 3

Musical notation for brass and percussion instruments. Includes Trumpets, Horns, Trombones, Euphonium, Tuba, Cymbal, and Percussion. Brass parts include dynamic markings like *mp*. Percussion includes a Tam Tam.

129

This musical score is for a piece titled "Chorale Fantasy - LME 430". The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc.
- 1st Fl.
- 2nd Fl.
- Ob.
- Bs. (Bassoon)
- 1st Cl. (Clarinet)
- 2nd Cl. (Clarinet)
- 3rd Cl. (Clarinet)
- Bass Cl. (Bass Clarinet)
- 1st A. Sax. (Alto Saxophone)
- 2nd A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1st Trp. (Trumpet)
- 2nd Trp. (Trumpet)
- 3rd Trp. (Trumpet)
- 1st & 3rd Hrn. (Horn)
- 2nd & 4th Hrn. (Horn)
- 1st Trb. (Trombone)
- 2nd Trb. (Trombone)
- Bass Trb. (Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Cb. (Cymbal)
- Timp. (Timpani)
- Perc. 1
- Perc. 2
- Perc. 3

The score is marked with a *mp* (mezzo-piano) dynamic. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. The music features various rhythmic patterns and melodic lines across the different instrument groups.



143

Musical score for 'Chorale Fantasy - LME 430', page 17. The score is for measures 139 through 144. It includes parts for Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, 1st, 2nd, and 3rd Clarinets, Bass Clarinet, 1st, 2nd, and Tenor Saxophones, Baritone Saxophone, 1st, 2nd, and 3rd Trumpets, 1st and 3rd Horns, 2nd and 4th Horns, 1st, 2nd, and Bass Trombones, Euphonium, Tuba, and Contrabass. The percussion section includes Timpans, and three different Percussion parts. Dynamics such as *mf* and *ff* are indicated throughout the score. A large 'Demo Score' watermark is overlaid diagonally across the page.

144

151

148

Picc.

1st Fl. Solo, cue Oboe *mf*

2nd Fl.

Ob. Solo *mf*

Bs. *mp*

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

151

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hrn. *mp*

2nd & 4th Hrn. *mp*

1st Trb.

2nd Trb.

Bass Trb.

Euph. *mp*

Tba.

Cb.

Timp.

Perc. 1 *mp*

Perc. 2 Tambourine *mp*

Perc. 3

161

Musical score for 'Chorale Fantasy - LME 430'. The score is arranged in systems for various instruments. The first system includes Picc., 1st Fl., 2nd Fl., Ob., Bs., 1st Cl. (with a 'Solo' marking and 'mf' dynamic), 2nd Cl., 3rd Cl., Bass Cl., 1st A. Sax., 2nd A. Sax., T. Sax., and Bar. Sax. The second system includes 1st Trp., 2nd Trp., 3rd Trp., 1st & 3rd Hrn., 2nd & 4th Hrn., 1st Trb., 2nd Trb., Bass Trb., Euph., Tba., and Cb. The third system includes Timp., Perc. 1, Perc. 2, and Perc. 3. A large 'Demo Score' watermark is overlaid diagonally across the page. The number '161' is circled at the top and middle of the page. Dynamics such as 'mp' and 'mf' are indicated throughout the score.

171

179

Picc. *mf* Solo *mp* *f*

1st Fl. *mp* *f*

2nd Fl. *mf* *mp* *f*

Ob. *mf* *f*

Bs. *mf* *mp* *f*

1st Cl. *mp* *f*

2nd Cl. *mf* *mp* *f*

3rd Cl. *mf* *mp* *f*

Bass Cl. *mf* *f*

1st A. Sax. *mf* *f*

2nd A. Sax. *mf* *f*

T. Sax. Solo *mp* *f*

Bar. Sax. *mf* *mp* *f*

171

179

1st Trp. *mp* *f*

2nd Trp. *mp* *f*

3rd Trp. *mp* *f*

1st & 3rd Hrn. *mf* *f*

2nd & 4th Hrn. *mf* *f*

1st Trb. *mp* *f*

2nd Trb. *mp* *f*

Bass Trb. *mf* *mp* *f*

Euph. *mf* *f*

Tba. *mp* *f*

Cb. *mp* *f*

Timp. *mf* *mp* *f*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *f*

182

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Bs. *sffz* *sffz* *sffz*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bass Cl. *sffz* *sffz* *sffz*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *sffz* *sffz*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st & 3rd Hrn. *ff*

2nd & 4th Hrn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *sffz* *sffz* *sffz*

Euph. *ff* *sffz* *sffz* *sffz*

Tba. *sffz* *sffz* *sffz*

Cb. *sffz* *sffz* *sffz*

Timp. *mf* *ff* *sffz* *sffz* *sffz*

Perc. 1 *ff*

Perc. 2 *sffz* *sffz* *sffz* *sffz* *sffz*

Perc. 3 *sffz* *sffz* *sffz*

B.D.

194 *molto rall.* **201** Lento, misterioso ♩=ca. 56

Picc. *mp*

1st Fl. *mp*

2nd Fl. *mp*

Ob. *mp*

Bs. *mp*

1st Cl. *mp*

2nd Cl. *p*

3rd Cl. *p*

Bass Cl. *p*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

**201** Lento, misterioso ♩=ca. 56

*molto rall.*

1st Trp. *mp*

2nd Trp. *mp*

3rd Trp. *mp*

1st & 3rd Hrn. *mp*

2nd & 4th Hrn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mp*

Tba. *mp*

Cb. *mp*

Timp. *mp*

Perc. 1 *ff* Triangle *ff* C.C. *ff*

Perc. 2 *ff* Tam Tam with a Triangle beater *p*

Perc. 3 *ff*

rall. . . 209 Più mosso ♩=ca. 65

205

Picc.

1st Fl. *Solo* *mf*

2nd Fl.

Ob. *mf*

Bs. *p* *mf*

1st Cl. *mf* *Cue Oboe*

2nd Cl.

3rd Cl.

Bass Cl. *p* *Cue Bass*

1st A. Sax. *mp*

2nd A. Sax. *p*

T. Sax. *p* *Solo* *mf*

Bar. Sax. *mp* *Solo* *mf*

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hrn. *mf* *mf* *mf*

2nd & 4th Hrn. *mf* *mf* *mf*

1st Trb. *mf* *mf* *mf*

2nd Trb. *mf* *mf* *mf*

Bass Trb. *mf* *mf* *mf*

Euph.

Tba.

Cb.

Timp. *mf*

Perc. 1

Perc. 2 *pp* *mf* *Tam Tam with beater*

Perc. 3 *mf*

rall. . . 209 Più mosso ♩=ca. 65

Demo Score

215 *rall.* **219** Più mosso ♩=ca. 68

Picc. *mp*

1st Fl. *mp*

2nd Fl. *mp*

Ob. *mf*

Bs. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bass Cl. *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mf*

Bar. Sax. *mp*

*rall.* **219** Più mosso ♩=ca. 68

1st Trp. *mp*

2nd Trp. *mp*

3rd Trp. *mp*

1st & 3rd Hrn. *mf*

2nd & 4th Hrn. *mf*

1st Trb. *mf* *mp*

2nd Trb. *mf* *mp*

Bass Trb. *mf* *mp*

Euph. *mp*

Tba. *mf* *mp*

Cb. *mf* *mp*

Timp. *mp*

Perc. 1 Wind Chimes *pp* *mp*

Perc. 2 *pp* *mp*

Perc. 3 Vibraphone *mp*

Demo Score



224 *rall.* **227 Piu mosso** ♩ = ca. 72

224 *rall.* **227 Piu mosso** ♩ = ca. 72

235 *Meno mosso* ♩ = ca. 68

232 *rall.*

Picc. *mp*

1st Fl. *mp*

2nd Fl. *mp*

Ob. *mp*

Bs. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bass Cl. *mp*

1st A. Sax. *p* *mp*

2nd A. Sax. *p*

T. Sax. *p* *mp*

Bar. Sax. *mp*

235 *Meno mosso* ♩ = ca. 68

*rall.*

1st Trp. *p*

2nd Trp. *p*

3rd Trp. *p*

1st & 3rd Hrn. *p*

2nd & 4th Hrn. *p*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mp*

Tba. *mp*

Cb. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 Triangle

Perc. 3 *mp*

240 rall. **245** Grandioso ♩=ca. 72

**Instrument List:** Picc., 1st Fl., 2nd Fl., Ob., Bs., 1st Cl., 2nd Cl., 3rd Cl., Bass Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st Trp., 2nd Trp., 3rd Trp., 1st & 3rd Hrn., 2nd & 4th Hrn., 1st Trb., 2nd Trb., Bass Trb., Euph., Tba., Cb., Timp., Perc. 1 (Floor Tom), Perc. 2 (Tam Tam), Perc. 3 (Tubular Bells).

**Dynamic and Performance Markings:** *f*, *ff*, *mf*, *pp*, *mp*, *ppp*, *fff*, *mf*, *f*, *ff*, *pp*, *f*, *ff*.

**Tempo and Rhythm:** *rall.*, **245** Grandioso ♩=ca. 72.

**Rehearsal Markings:** *f*, *ff* (repeated for various instruments).

**Other Markings:** *mp*, *mf*, *pp*, *fff*, *mf*, *f*, *ff*, *ppp*, *f*, *ff*.

247

Picc. *mf cresc. poco a poco*

1st Fl. *mf cresc. poco a poco*

2nd Fl. *mf cresc. poco a poco*

Ob. *mf cresc. poco a poco*

Bs. *mf cresc. poco a poco*

1st Cl. *mf cresc. poco a poco*

2nd Cl. *mf cresc. poco a poco*

3rd Cl. *mf cresc. poco a poco*

Bass Cl. *mf cresc. poco a poco*

1st A. Sax. *mf cresc. poco a poco*

2nd A. Sax. *mf cresc. poco a poco*

T. Sax. *mf cresc. poco a poco*

Bar. Sax. *mf cresc. poco a poco*

1st Trp. *mf cresc. poco a poco*

2nd Trp. *mf cresc. poco a poco*

3rd Trp. *mf cresc. poco a poco*

1st & 3rd Hrn. *mf cresc. poco a poco*

2nd & 4th Hrn. *mf cresc. poco a poco*

1st Trb. *mf cresc. poco a poco*

2nd Trb. *mf cresc. poco a poco*

Bass Trb. *mf cresc. poco a poco*

Euph. *mf cresc. poco a poco*

Tba. *mf cresc. poco a poco*

Cb. *mf cresc. poco a poco*

Timp. *p* *ff* *mf cresc. poco a poco*  
C.C.

Perc. 1 *mf* Triangle

Perc. 2 *p* *ff* *mf cresc. poco a poco*

Perc. 3 *mf cresc. poco a poco*

255 *molto rall.* **257** *Allegro, con brio e giocoso*  $\text{♩} = \text{ca. } 74$  **261**

Picc. *ff* *mf* *f*

1st Fl. *ff* *mf* *f*

2nd Fl. *ff* *mf* *f*

Ob. *ff* *mf* *f*

Bs. *ff* *p* *f*

1st Cl. *ff* *mf* *f*

2nd Cl. *ff* *mf* *f*

3rd Cl. *ff* *mf* *f*

Bass Cl. *ff* *p* *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *ff* *p* *f*

*molto rall.* **257** *Allegro, con brio e giocoso*  $\text{♩} = \text{ca. } 74$  **261**

1st Trp. *ff* *f*

2nd Trp. *ff* *f*

3rd Trp. *f*

1st & 3rd Hrn. *f*

2nd & 4th Hrn. *ff* *f*

1st Trb. *ff* *mf* *gliss.* *f*

2nd Trb. *ff* *mf* *gliss.* *f*

Bass Trb. *ff* *mf* *gliss.* *f*

Euph. *ff* *mp* *f*

Tba. *ff* *p* *f*

Cb. *ff* *p* *f*

Timp. *p* *f*

Perc. 1 Floor Tom *p* *f*

Perc. 2 *f*

Perc. 3 *f*

269

Musical score for 'Chorale Fantasy - LME 430'. The score is arranged in systems for various instruments. The instruments listed are: Picc., 1st Fl., 2nd Fl., Ob., Bs., 1st Cl., 2nd Cl., 3rd Cl., Bass Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st Trp., 2nd Trp., 3rd Trp., 1st & 3rd Hrn., 2nd & 4th Hrn., 1st Trb., 2nd Trb., Bass Trb., Euph., Tba., Cb., Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *mf* and *gliss.*. A large diagonal watermark reading 'Demo Score' is overlaid on the page. The page number '269' is circled at the top center and bottom center.

274

277

Picc.

1st Fl.

2nd Fl.

Ob.

Bs.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

277

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Tba.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tambourine

285

283

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bs. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bass Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

285

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st & 3rd Hrn. *mf*

2nd & 4th Hrn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

Tba. *mf*

Cb. *mf*

Timp. *mp*

Perc. 1 *mp*

Perc. 2

Perc. 3

B.D.



293

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
Bs.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Bass Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st & 3rd Hrn.  
2nd & 4th Hrn.  
1st Trb.  
2nd Trb.  
Bass Trb.  
Euph.  
Tba.  
Cb.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

**Demo Score**

303

Picc. *molto rall.*  
*ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Bs. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bass Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1st Trp. *molto rall.*  
*ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st & 3rd Hrn. *ff*

2nd & 4th Hrn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

Tba. *ff*

Cb. *ff*

Timp. *mp* *f* *ff*

Perc. 1 *mp* *f* *ff*

Perc. 2 *mp* *f* *ff*

Perc. 3 *ff*

312 **313**  $\text{♩} = \text{ca. } 56$  *molto rall.* **Lunga**  $\text{♩} = \text{ca. } 38$

Picc. *secco*

1st Fl. *secco*

2nd Fl. *secco*

Ob. *secco*

Bs. *secco*

1st Cl. *secco*

2nd Cl. *secco*

3rd Cl. *secco*

Bass Cl. *secco*

1st A. Sax. *secco*

2nd A. Sax. *secco*

T. Sax. *secco*

Bar. Sax. *secco*

**313**  $\text{♩} = \text{ca. } 56$  *molto rall.* **Lunga**  $\text{♩} = \text{ca. } 38$

1st Trp. *secco*

2nd Trp. *secco*

3rd Trp. *secco*

1st & 3rd Hrn. *secco*

2nd & 4th Hrn. *secco*

1st Trb. *secco*

2nd Trb. *secco*

Bass Trb. *secco*

Euph. *secco*

Tba. *secco*

Cb. *secco*

Timp. *secco*

Perc. 1 *secco*

Perc. 2 *secco* Floor Tom

Perc. 3 *secco*

Tam Tam *p* *ff*

C.C. *p* *ff*

*ff*